

**USA EQUESTRIAN
2002 NOVICE TEST C**

(Novice Level Horse Trials)

1. **Bridle:** Plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made of leather or leather like material
 2. **Arena:** 20m x 40m (Small) 3. **Ride Time:** Approx. 4 mins.

A	Enter working trot. Down centerline.	10
C	Track right.	
B	Circle right 20 meters diameter working trot.	10
KXM	Change rein working trot.	10
E	Circle left 20 meters diameter working trot.	10
Between K and A	Working canter left lead.	10
A	Circle left 20 meters diameter working canter.	10
Between B and M	Working trot.	10
Between C and H	Medium walk.	10
HXF F	Free walk. Medium walk.	10
A	Working trot.	10
Between H and C	Working canter right lead.	10
C	Circle right 20 meters diameter working canter.	10
Between B and F	Working trot.	10
KXM	Change rein working trot.	10
E	Half circle working trot left to centerline.	10
Between X and G	Halt. Salute.	10

Leave arena at walk at A. All trot work can be performed rising or sitting or any combination thereof. Transition to halt may be done through the walk.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 200

**USA EQUESTRIAN
2002 NOVICE TEST D**

(Novice Level Horse Trials)

1. **Bridle:** Plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made of leather or leather like material
 2. **Arena:** 20m x 40m (Small) 3. **Ride Time:** Approx. 4 mins.

A	Enter working trot. Down centerline.	10
C	Track left.	
HXF	Change rein working trot.	10
AC	Serpentine – 2 loops-width of arena.	10
Between C & H	Working canter left lead.	10
E	Circle left 20m diameter-working canter.	10
Between E & K	Working trot.	10
AC	Serpentine – 2 loops-width of arena.	10
Between C & M	Working canter right lead.	10
B	Circle right 20m diameter-working canter.	10
Between B & F	Working trot.	10
A	Medium walk.	10
KXM M	Change rein free walk. Medium walk.	10
C	Working trot.	10
HXF	Change rein –Working trot.	10
A	Turn down centerline.	10
G	Halt. Salute.	10

Leave arena at walk at A. All trot work can be performed rising or sitting or any combination thereof. Transition to halt may be done through the walk.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 200

**USA EQUESTRIAN
2002 TRAINING TEST C**

(Training Level Horse Trials)

1. **Bridle:** Plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made of leather, or leather like material.
2. **Arena:** 20m x 40m (Small) 3. **Ride Time:** Approx. 4 mins.

A X C	Enter working trot. Halt. Salute. Proceed working trot. Track left.	10
E	Circle left 15 meters diameter working trot.	10
A C	Down centerline working trot. Track right.	10
B BFA	Circle right 15 meters diameter working trot. Working trot.	10
A Before A	Circle right 20 meters working trot, allowing the horse to stretch down and forward, maintaining a light contact with the reins Gradually take up the reins.	10
KXM M	Change rein and progressively lengthen the strides. Working trot sitting.	10
C	Medium walk.	10
HB BF	Free walk. Medium walk	10
F	Working trot sitting.	10
Between A and K	Working canter right lead.	10
C	Circle right 20 meters diameter working canter.	10
MXK X	Change rein. Working trot sitting.	10
Between A and F	Working canter left lead.	10
C	Circle left 20 meters diameter working canter.	10
HXF X	Change rein. Working trot.	10
A X	Turn down centerline. Halt. Salute.	10

Leave arena at walk at A. All trot work may be performed rising or sitting except where specified.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 200

**USA EQUESTRIAN
2002 TRAINING TEST D**

(Training Level Horse Trials)

1. **Bridle:** Plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made of leather, or leather like material.
2. **Arena:** 20m x 40m (Small) 3. **Ride Time:** Approx. 4 mins.

A X C	Enter working trot. Halt. Salute. Proceed working trot. Track right.	10
MXF	One loop from M to X to F working trot.	10
A	Working canter right lead.	10
E Before E	Circle right 20m diameter. Progressively lengthen the stride in canter. Shorten the stride.	10
H	Working trot.	10
Before M MXK K	Medium walk. Free walk. Medium walk.	10
A	Working trot.	10
FXM	One loop from F to X to M working trot.	10
C	Working canter left lead.	10
E Before E	Circle left 20m diameter progressively lengthen the stride in canter Shorten the stride.	10
K	Working trot sitting.	10
A Before A	Circle left 20m diameter working trot, allowing the horse to stretch down & forward, maintaining a light contact with the reins. Gradually take up the reins.	10
FXH H	Change rein progressively lengthen the stride. Working trot.	10
MXK	Change rein working trot sitting.	10
A	Turn down centerline.	10
G	Halt. Salute.	10

Leave arena at walk at A. All trot work may be performed rising or sitting except where specified.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 200

**USA EQUESTRIAN
2002 PRELIMINARY TEST C**

(Preliminary Level Horse Trials and Two-Day Events)

1. **Bridle:** Plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made of leather, or leather like material.
2. **Arena:** 20m x 40m (Small) 3. **Ride Time:** Approx. 4.30 mins.

A X C	Enter working trot. Halt. Salute. Proceed working trot. Track left.	10
HXF F	Lengthen the stride in trot rising. Working trot sitting.	10
A D	Down centerline. Circle right 10 meters diameter.	10
DH	Leg-yield left.	10
MXK K	Change rein lengthen stride sitting. Working trot.	10
A D	Down centerline. Circle left - 10 meters diameter.	10
DM	Leg yield right.	10
C	Halt - 5 seconds - Proceed medium walk.	10
HXK K	Free walk. Medium walk.	10
A F	Working trot. Working canter left lead.	10
M Between B and F	Half circle - 10 meters diameter. Return to the track.	10
F A	Working trot. Working canter right lead.	10
KH	Lengthen the stride in canter.	10
H	Working canter.	10
MXK X	Change rein. Change of lead through trot.	10
A Between D and X G	Turn down centerline. Working trot. Halt. Salute.	10

Leave arena at walk at A.
All trot work performed sitting, unless otherwise specified.

**USA EQUESTRIAN
2002 PRELIMINARY TEST D**

(Preliminary Level Horse Trials and Combined Tests)

1. **Bridle:** Plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made of leather, or leather like material.
2. **Arena:** 20m x 40m (Small) 3. **Ride Time:** Approx. 4.30 mins.

A X C	Enter working trot. Halt. Salute. Proceed working trot. Track left.	10
HXF F	Lengthen the stride- trot rising. Working trot.	10
A AKE	Circle right 10m diameter. Working trot.	10
E B BH	Turn right. Over X, transition to walk 3-4 steps. Proceed working trot. Turn left. Working trot.	10
HEK K	Lengthen the stride. Working trot.	10
A	Halt. Rein back, 3-4 steps. Proceed medium walk.	10
FK K	Half circle left 20m diameter-free walk. Medium walk.	10
Between K & A A	Working trot. Circle left 10m diameter.	10
A AB	Working canter left lead. Working canter.	10
B B	Circle left 20m diameter -medium canter. Working canter.	10
M Between B & F	Half circle left 10m diameter. Return to track.	10
F A AE	Working trot. Working canter-right lead. Working canter.	10
E E	Circle right 20m diameter-medium canter. Working canter.	10
H Between E & K	Half circle right 10m diameter. Return to track.	10
K A	Working trot. Turn down centerline.	10
X	Halt. Salute.	10

Revised Movement!

Leave arena at walk at A. All trot work performed sitting, unless otherwise specified.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 200

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 200

**USA EQUESTRIAN
2002 INTERMEDIATE TEST D**

(Intermediate Level Horse Trials and Two-Day Events)

1. **Bridle:** Plain snaffle bridle with noseband or simple double bridle.
2. **Arena:** 20m x 40m (Small) 3. **Ride Time:** Approx. 4.45 mins.

A	Enter collected trot.	10
X C	Halt. Salute. Proceed collected trot. Track Left.	
HXF F	Change rein medium trot. Collected trot.	10
K-E	Shoulder-in right.	10
E	Circle right 10 meters diameter collected trot.	10
MXK K	Change rein medium trot. Collected trot.	10
FB	Shoulder-in left.	10
B	Circle left 10 meters diameter collected trot.	10
C H Between G and M	Medium walk. Turn left. Half turn on haunches left.	10
Between G and H	Half turn on haunches right.	10
M BK K Before A	Turn right medium walk to B. Change rein extended walk. Medium walk. Shorten walk.	10
A FM M	Collected canter left lead. Medium canter. Collected canter.	10
HB Between B and F	Change rein collected canter. Half circle right - 20 meters diameter - counter canter.	10
Between E and H HM	Simple change of leg. Collected canter right.	10
ME Between E and K	Change rein collected canter. Half circle left - 20 meters diameter - counter canter.	10
Between B and M MC	Simple change of leg. Collected canter left.	10
C E X G	Collected trot. Turn left. Turn on centerline. Halt. Salute.	10

Leave arena at walk at A. All trot work sitting, unless otherwise specified.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 200

**USA EQUESTRIAN
2002 INTERMEDIATE TEST E**

(Intermediate Level Horse Trials and Two-Day Events)

1. **Bridle:** Plain snaffle bridle with noseband or simple double bridle.
2. **Arena:** 20m x 40m (Small) 3. **Ride Time:** Approx. 4.45 mins.

A X C	Enter collected trot. Halt. Salute. Proceed collected trot. Track right.	10
MXK K	Medium trot. Collected trot.	10
FB B	Shoulder in left. Straight ahead.	10
Before M M BFAK	Medium walk. Half turn on haunches left. Proceed collected trot.	10
KE E	Shoulder in right. Straight ahead.	10
Before H H	Medium walk. Half turn on haunches right. Proceed medium walk.	10
EF F	Extended walk. Medium walk.	10
A K	Collected trot. Circle right 10m diameter.	10
KE	Travers right.	10
EX XB	Half circle right 10m diameter. Half circle left 10m diameter.	10
BM M	Travers left. Straight ahead.	10
C	Halt. Rein back 4-5 steps. Proceed medium walk.	10
Between C & H	Collected canter left.	10
HK K	Medium Canter. Collected canter.	10
KAFB B X E	Collected canter. Turn left. Simple change of lead. Turn right.	10
CA	Serpentine of 3 loops - 3m diameter to either side of centerline. No change of lead. (NOTE: 5 loops if in standard arena).	10
E X B	Turn right. Simple change of lead. Turn left.	10
CA	Serpentine of 3 loops - 3m to either side of centerline. No change of lead. (NOTE: 5 loops if standard arena).	10
FM M	Medium canter. Collected canter.	10
C E X G	Collected trot. Turn left. Turn left. Halt. Salute.	10

Leave arena at walk at A. All trot work sitting, unless otherwise specified.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 240

**USA EQUESTRIAN
2002 ADVANCED TEST C**

(Advanced Level Horse Trials)

1. **Bridle:** Plain snaffle bridle with noseband or simple double bridle.
2. **Arena:** 20m x 60m (Standard) 3. **Ride Time:** Approx. 6.5 mins.

A X C	Enter collected canter. Halt. Salute. Proceed collected trot. Track left.	10
HE EX	Shoulder-in left. Half circle left - 10 meters diameter - collected trot.	10
XH H	Half pass left. Collected trot.	10
C	Halt. Reinback 5 steps. Proceed collected trot.	10
MB BX	Shoulder-in right. Half circle right - 10 meters diameter - collected trot.	10
XM M	Half pass right. Collected trot.	10
HXF F	Change rein medium trot. Collected trot.	10
KXM M	Change rein extended trot. Collected trot.	10
C HXF F	Medium walk. Change rein extended walk. Medium walk.	10
A	Collected canter right lead.	10
V E E S	Medium canter. Circle right 20 meters diameter in medium canter. Straight ahead. Collected canter.	10
H Before E	Half circle right 10 meters diameter - collected canter. Return to track.	10
VP PB	Half circle left 20 meters diameter in counter canter. Counter canter.	10
Between B and R MH	Flying change of lead. Collected canter left.	10
HV V	Extended canter. Collected canter.	10
K Before E	Half circle left 10 meters diameter - collected canter. Return to track.	10
SR RB	Half circle right 20 meters diameter - counter canter. Counter canter.	10
Between B and P FA	Flying change of lead. Collected canter right.	10
A X	Turn down centerline. Halt. Salute.	10

Leave arena at walk at A. All trot work performed sitting unless otherwise specified.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 230

**USA EQUESTRIAN
2002 ADVANCED TEST D**

(Advanced Level Horse Trials)

1. **Bridle:** Plain snaffle bridle with noseband or simple double bridle.
2. **Arena:** 20m x 60m (Standard) 3. **Ride Time:** Approx. 5.30 mins.

A X C	Enter collected canter. Halt. Salute. Proceed collected trot. Track right.	10
MEF F	Medium trot. Collected trot.	10
KE	Shoulder in right.	10
EX XB	Half circle right 10m diameter. Half circle left 10m diameter.	10
BM MH	Shoulder in left. Collected trot.	10
HXF F	Extended trot. Collected trot.	10
Between KD	At quarter line after A turn right. Half pass right to opposite quarter line, arriving between X & B.	10
Between XB	Half pass left to opposite quarter line, arriving between G & H. Straighten on quarter line, then track right.	10
MXK K	Change rein extended trot. Collected trot.	10
A PV V	Medium walk. Extended walk half circle 20m diameter. Medium walk.	10
A	Halt. Immobility. Rein back 5 steps. Proceed in collected canter left.	10
AC	Serpentine of 4 loops width of arena. No change of lead.	10
C	Flying change.	10
MF F	Extended canter right lead. Collected canter.	10
AC	Serpentine of 4 loops width of arena, no change of lead.	10
C	Flying change.	10
HK K	Extended canter left lead. Collected canter.	10
FLE	Change rein, flying change on centerline.	10
EIM	Change rein, flying change on centerline.	10
E X G	Turn Left. Turn Left. Halt. Salute.	10

Leave arena at walk at A. All trot work performed sitting unless otherwise specified.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 240